

CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/04**

Paper 4 Composition in Colour

1 June–30 June 2003

**3 hours**

This paper is to be given to candidates **one week before** the examination period.

**READ THESE INSTRUCTIONS FIRST**

**INSTRUCTIONS TO SUPERVISORS**

Attention is drawn to the syllabus and to the General Instructions as given in subject syllabus SS14(I)2003.

**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

**INFORMATION FOR CANDIDATES**

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

- 1 Selling by the roadside
- 2 An uncomfortable journey
- 3 Drying in the sun
- 4 Keeping chickens
- 5 A strange experience
- 6 'There is a true story', he writes, 'of a native whose hut, while he was within, was swept out to sea by an earthquake-wave; he wrenched off a plank and came in surf-riding on the top of the returning wave, some fifty feet in height, and was thrown uninjured on the land. What a glorious thing to do and survive!'

'The Voyage of the Challenger' by Eric Linklater.

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*Copyright Acknowledgements:*

Question 6 Erik Linklater. Voyage of the Challenger. © John Murray (Publishers) Ltd.

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